



University of Fort Hare
Together in Excellence

UNIVERSITY OF FORT HARE - HUNTERSTOUN CENTRE

ARTISTS IN RESIDENCE 2020

On offer: An opportunity to pursue your creative work in a wonderful setting for ten days in Spring 2020



HUNTERSTOUN CENTRE

The University of Fort Hare's Hunterstoun Centre funded by The National Institute for the Humanities and Social Sciences, in association with Victory of the Word, are pleased to announce the call for entries for the

1st BODYLAND Incubator Residency for Young Artists

to take place in the idyllic Amathole village of Hogsback, South Africa, from the 24th of October to the 7th of November 2020.

BODYLAND - the body as site for contemplation

Bodyland is a play on humanity's need for geographical markers [eg: XhosaLand, Scotland, Switzerland], these are markers that suggest grouping and belonging in relation to the land – its history and ecological wants. It offers the artist, upon establishing [or rejecting] this relationship with land to embody this knowledge through art-making. The artist's body becomes the site [or even sight] for much contemplation.

The residency has been set up to provide a group of 8 of creative young socially engaged residents of the Eastern Cape the opportunity to take their work, in whatever media, to a new level while engaging with the history, natural resources and body/land politics of the Tyhume Valley. The area was centre stage for the Frontier Wars, Ciskei control, home to the University of Fort Hare and now the black intellectual renaissance of Lovedale Press in relation to contemporary expression. The 14-day residency will take place in late October to early November 2020 and will seek to engage artistic possibilities within the Tyhume Valley community.

The selected participants will be immersed in a 12-day high-octane group incubator that begins with an overnight excursion and camp exploring the layers of land and heritage embodied in the Tyhume Valley and the broader Amathole area. The group will return to the residency base at the Hunterstoun Centre in Hogsback and begin a creative programme under the mentorship of Eastern Cape artist Athi-Patra Ruga. He will be challenging the young artists within the theme of Bodyland. This will be explored through the exchange of ideas during the daily group activities and facilitated by important contemporary artists, activists and elders. The Hunterstoun Centre is involved in research into local land justice issues and Eastern Cape Intellectual Heritage. Participants will be encouraged to consider exploring these themes while in residence.

DISCIPLINES, WORK EQUIPMENT AND ASSISTANCE:

The residency welcomes individuals working in the media of performance, visual arts, film and radio, fashion and exhibition making (curatorship). Materials shall be offered by the incubator upon presenting a proposal for the Bodyland show.

WHAT DOES THE HUNTERSTOUN CENTRE OFFER?

The Hunterstoun Centre is an academic research and workshop centre established as part of the University of Fort Hare, located in Hogsback. The Hunterstoun workspace offers a conference/meeting room, breakaway rooms, a quiet library workspace with excellent WIFI extending into the garden. The setting is both stimulating and relaxing - very conducive to being creative. A magical place in the mountains with waterfalls, forests, walks and best of all, spring beauty juxtaposed with the complex history of the area. The Centre is located at the headwaters of the Tyhume river - a valley having a long history of conflict over land and autonomies of the inhabitants.



VICTORY
OF THE
WORD

Distillery



VICTORY OF THE WORD AND DISTILLERY OFFER:

Victory of the Word is a fundraising and development platform focussed on serving arts-led entities and independent artists. It was founded by Lesoko Seabe and Athi-Patra Ruga.

Distillery is a consultancy that works with organisations to solve complex people and strategy challenges.

For more details see: <https://www.hunterstoucentrefuh.co.za/#bodyland>

www.hunterstoucentrefuh.co.za

www.ufh.ac.za

<https://www.instagram.com/victoryoftheword/>



ELIGIBLE APPLICANTS MUST:

- Be extraordinary in your vision for art making and society.
- Reside in the Eastern Cape. In exceptional circumstances, this could be reviewed.
- Avail themselves to the 14-day residency in Hogsback and series of one-on-one progress sessions in the months leading to the Bodyland exhibition in April or May 2021.
- Be 16 - 30 years of age [minors with indemnity and parent permission]
- Have a valid SA Identification and/or permit [for pan African residents in the Eastern Cape]
- Display a high proficiency in isiXhosa and/or English.
- Contribute to the richness of academic activities on the Fort Hare campus by giving a lunchtime lecture/ talk/ mini exhibition where specific groups of the student body are invited to participate.
- Make a contribution to artistic expression in the local community
- Be prepared to continue to develop their work ready for exhibition in April 2021



DURATION OF RESIDENCE IS 14 DAYS (includes 2 DAYS HERITAGE TOUR)

If awarded a residency, Hunterstoun Centre will provide accommodation and full board for the duration of the residency. If selected, each participant will be required to commit to staying for the full duration of the residency. Partners and family are not permitted to stay during the residency. Hogsback is in a remote location in the Amathole Mountains, 33km from the UFH Alice Campus and just less than 2 hours drive from East London. Travel will be arranged by the Hunterstoun Centre. The Hunterstoun Centre will offer a stipend for the residency.



APPLICATION PROCESS

Please include in your application:

- 1) A written proposal for residency application (no more than 1 500 words), which clearly states the following:
 - a) A short overview of your creative activities and what you are working on at present
 - b) What you would hope to achieve during your residency
 - c) An indication of preliminary ideas about a performance/ public engagement activity proposed during your day
 - d) Any special interest you may have in linking with the local community or other groups/organisations during your stay.
- 2) An up-to-date CV or Artist's Statement/ Biography (no more than 2 pages)
- 3) A maximum of 6 images and/or 4 video/ audio or Instagram links/ written relevant work. Submitted though email or WhatsApp. (Large files to be sent by WeTransfer or Dropbox).
- 4) Names, date of birth, copy of passport/ ID, Nationality, contact details



SELECTION AND ACCEPTANCE:

All applications will be assessed by a panel of educators and artists. The selection process will be headed by Athi-Patra Ruga and Lesoko Seabe of 'Victory of the Word' in conjunction with staff and associates of the 'Hunterstoun Centre'.

The applicant will be notified as soon as possible by 7th October. The selected candidates will be announced on the Hunterstoun Centre, UFH and Victory of the Word websites.

SEND YOUR APPLICATION:

Via email to hunterstounartistsufh@gmail.com with the subject heading "Bodyland".
Whatsapp to 066 571 0877
Deadline: 11.59 pm on the 30th September 2020.



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